



Cross-Cultural Studies

To Be Old, Black, And Poor

M400.01

This is a gritty and painfully real exposition of what it means to be black, poor, and elderly in the U.S. The film crew documents the life of Leonard and Sarah Bass on and off for six months, recording their struggle to survive, watching as well-meaning neighbors and opportunists come and go.
1993, Color, 52 minutes, VHS

Something Left to Do: Elders of Sto-Lo Nation

M400.02

Three Native American Sto-Lo elders reflect on life and death and demonstrate through dance, prayer and preserving ancient sites how they fulfill their obligations as Indian elders to preserve the culture and link the generations.
1998, Color, 24 minutes, VHS

Pulling Together: Community Doukhobor Elders

M400.03

The personal and emotional journeys of four Community Doukhobor elders from British Columbia's Kootenay Valley are set within their sect's on-going search for peace and bounded by their timeless music.
1995, Color, 29 min, VHS

My Memories Are Here: Italian Elders of Trail

M400.04

Past and present intertwine to define the lives of four Italian elders as they recall their weddings, music, and hobbies, and discuss what it is like to grow old.
1995, Color, 26 min, VHS

The Ballad of Narayama

M400.05

In a remote 19th-century village in Japan, food is so scarce that babies are left to die, and thieves who steal a few potatoes are buried alive with their families. And when the elderly reach the age of 70, they are banished to a frigid mountain so that their families won't have to feed them. The film begins one winter, as the 69-year-old Orin (Sumiko Sakamoto) prepares to ascend Mount Narayama. Meanwhile, one of her sons tries to convince her to live. Director Shohei Imamura shatters the stereotype of Japanese as a polite, quiet people fond of tea ceremonies and geishas. Imamura's film is profane, shocking, and disturbing. Scenes of human coupling are juxtaposed with scenes of insects and animals having sex, as if to emphasize the savagery of these villagers. Despite these lurid images, the film is a thought-provoking account of humans trying to preserve their dignity and traditions in the face of harsh conditions.

1983, Color, 129 min, VHS, in Japanese with English subtitles

Worlds Apart: A Four-Part Series on Cross-Cultural Healthcare

M400.06

Filmed in patients' homes, neighborhoods and places of worship, as well as hospital wards and community clinics, these unique trigger films follow patients and families from a variety of backgrounds as they face critical medical decisions. The *Worlds Apart* series offers an invaluable tool for raising awareness about sociocultural barriers to patient-provider communication, and the way they affect the healthcare of culturally and ethnically diverse patients. There is a facilitator's guide available for this DVD.

2003, Color, 48 min, DVD

KSU Center on Aging
Media Descriptions listed by Category

**Cross-Cultural Communication: How Culture
Affects Communication**

M400.07

This program examines cross-cultural communication. It discusses public behavior, power, stereotyping, prejudice, miscommunication, time, socialization, direct and indirect communication, and context. The DVD offers practical applications for cross-cultural communication.
2005, Color, 20 min, DVD