

**SHERRY J. HAAR
VITA**

Associate Professor, Graduate Faculty
Department of Apparel, Textiles, and Interior Design
339 Justin Hall, Kansas State University, Manhattan, KS 66506-1405
(785)532-1309 haar@ksu.edu

EDUCATION

- Ph.D. Virginia Polytechnic Institute and State University (Virginia Tech), 1998
Department of Clothing and Textiles Specialization: Apparel Product Design and Analysis
- M.S. University of Nebraska-Lincoln, 1994
Department of Textiles, Clothing and Design
- B.S. University of Nebraska-Lincoln, 1987
Department of Textiles, Clothing and Design Major: Fashion and Textile Design

PROFESSIONAL EXPERIENCE

- 2004/current Associate Professor
Department of Apparel, Textiles, and Interior Design, Kansas State University
- 1998/04 Assistant Professor
Department of Apparel, Textiles, and Interior Design, Kansas State University
- 1997/98 Instructor (Part-time)
Department of Clothing and Textiles, Virginia Tech

JURIED EXHIBITIONS

- Haar, S. J. *Organic Series III*. Sustainable fashion submitted (12/20/2008):
- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, June 25-28, 2009, Knoxville, TN.
- Haar, S. J., Falsken, J., & LeHew, M. *Sustainable Solutions*. Sustainable fashion submitted (12/20/2008):
- American Association of Family & Consumer Sciences Juried Showcase and Exhibition, June 25-28, 2009, Knoxville, TN.
- Haar, S. J. *Heart Nouveau*. Art quilt exhibited at the:
- Art of HeART Care Fine Art Exhibition, Manhattan Mercy Regional Health Center, Nov. 26, 2007-Jan. 31, 2008. **Award of Merit**. Jurors: Ralph Fontenot, Jay Nelson, Duane Noblett. Jury: 20 accepted, submitted unknown. National juried exhibit.
- Haar, S. J. *Voice in Fear of Retribution II*. Art quilt exhibited at the:
- 2007 Handweavers Guild of America (HGA) Small Expressions exhibit. Robert Hillestad Textiles Gallery, Lincoln, NE, April 23-June 2, 2007; Indianapolis Art Center, IN, July 27-September 2, 2007. Juror: Wendy Weiss. Jury: 104 submissions, 34 accepted. International juried exhibit.
 - Image and description published in (2007, Fall). HGA's Small Expressions 2007. *Shuttle, Spindle & Dyepot*, 34(4), 17-20.
- Haar, S. J. *Faces of Heart Disease*. Wearable art exhibited at the:
- 2006 International Textile and Apparel Association conference gallery, dates, San Antonio, TX. Jurors: Dr. Anne Bissonnette, Gabrielle, and Dr. Mee-Sung Choi. Jury for Mounted Exhibit: 98 entries, 38 accepted.
 - Image and description published in (2006). *2006 Design Exhibition Catalog, Confluence of Culture*, Copyright 2006 by the International Textile and Apparel Association, Inc., p. 14. ISBN: 1-885715-06-4
- Haar, S. J. *Faces*. Wearable art exhibited at the:
- 2005 International Textile and Apparel Association conference, Alexandria, VA. Overall Jury: 264 entries, 110 accepted. **Awarded Best Marketable Textile Design**.

- 2005 Design Educators' National Exhibition, virtual gallery URL <http://www.dene.tcu.edu>. Juror: Carol Borman. Jury: 47 entries, 24 accepted. **Awarded 2nd Place** in 3-D Visual Design.
- Haar, S. J. *Shaped Cloth*. Wearable art exhibited at the:
- 2004 International Textile and Apparel Association Conference, Portland, OR. Jurors: Maude Andrade, Cynthia Lockhart, JoAnn Stabb. Jury: 40 entries in Fiber/Wearable Art, 18 accepted.
 - 2004 Design Educators' National Exhibition, virtual gallery URL <http://www.okstate.edu/dene>. Juror: Janine James. Jury: 65 entries, 29 accepted. **Awarded Juror's Choice**.
- Haar, S. J. (2003, November). *Cape with Shapes*. Functional design exhibited at the International Textile and Apparel Association Conference, Savannah, GA. Jury: 256 entries, 150 accepted.
- Haar, S. J. *Spirit of the Yei Sisters*. Wearable art exhibited at the:
- 2003 International Textile and Apparel Association Conference, Savannah, GA. Jury: 256 entries, 150 accepted.
 - 2003 Design Educators' National Exhibition, virtual gallery URL <http://art.okstate.edu/dene>. Juror: Nancy Bryant. Jury: 53 entries, 27 accepted.
- Haar, S. J. (2002, September). *Vintage Roses*. Wearable art exhibited at American Sewing Expo Design Competition, Novi, MI. Jury: 111 entries, 16 accepted. National exhibition.
- Haar, S. J., Robinson, J., & Gatewood, B. (2002, July). *Butterflies in Motion*. Wearable art exhibited at the Bernina University Design Competition, Dallas, TX. National exhibition.
- Haar, S. J., Decker, J., & Ramaswamy, G. *Botanical Study*. Wearable art exhibited at the:
- 2002 *Earth Tones I*, Colour Congress International Symposium, Brunnier Art Museum, Ames, IA. Jurors: Jane Ann Stout and Karen Diadick Casselman, 115 entries, 74 accepted.
 - 2002 Design Educators' National Exhibition, virtual gallery URL <http://art.okstate.edu/dene>. Juror: Anne Richardson, 65 entries, 29 accepted.
- Haar, S. J., Decker, J., & Ramaswamy, G. (2002, March-August). *First Frost*. Wearable art exhibited at *Earth Tones I*, Colour Congress International Symposium, Brunnier Art Museum, Ames, IA. Jurors: Jane Ann Stout and Karen Diadick Casselman, 115 entries, 74 accepted.
- Haar, S. J., Decker, J., & Ramaswamy, G. (2002, March-August). *Olivia*. Wearable art exhibited at *Earth Tones I*, Colour Congress International Symposium, Brunnier Art Museum, Ames, IA. Jurors: Jane Ann Stout and Karen Diadick Casselman, 115 entries, 74 accepted.
- Haar, S. J. (2001, November). *Sensory Integration Headgear*. Functional design exhibited at the International Textile and Apparel Association Conference, Kansas City, MO. Jury: 277 entries, 94 accepted.
- Haar, S. J. (2000, November). *Hanging with the Impressionists*. Wearable art exhibited at the International Textile and Apparel Association Conference, Cincinnati, OH. Jury: 264 entries, 143 accepted.
- Haar, S. J. *African Thread Connections*. Wearable art exhibited at the:
- 1999 International Textile and Apparel Association Conference, Sante Fe, NM. Jury: 224 entries, 124 accepted.
 - 2001 Design Educator's National Exhibition, virtual gallery URL <http://www.okstate.edu/dene>. Juror: Dana Romeis, 61 entries, 27 accepted.
- Haar, S. J., & Boles, J. F. (1999, November). *Sensory Costume: Therapeutic Apparel for Children with Sensory Integration Dysfunction*. Functional design exhibited at the International Textile and Apparel Association Conference, Sante Fe, NM. Jury: 224 entries, 124 accepted. **Best Functional Design**.

INVITED NON-JURIED EXHIBITIONS

- Exploring Textile Surfaces: Graduate Student Exhibition. (2008, January 27-March 14). Apparel, Textiles, & Interior Design Gallery, Manhattan, KS. Exhibit of student outcomes from Dr. Haar's Textile Surface Design course.
- Haar, S. J. (2007, March 2-March 20). Invited to exhibit art quilt, *Voice in Fear of Retribution I*, at the So-Oh Fine Art gallery, Lincoln, NE. Regional invitation.

- Haar, S. J. (2007, March 2-March 20). Invited to exhibit art quilt, *Voice in Fear of Retribution II*, at the So-Oh Fine Art gallery, Lincoln, NE. Regional invitation.
- Haar, S. J. (2007, March 2-March 20). Invited to exhibit art quilt, *The Challenge*, at the So-Oh Fine Art gallery, Lincoln, NE. Regional invitation.
- Haar, S. J. (2007, February 17-March 9). Invited to exhibit wearable art, *Shaped Cloth*, in *Transforming the Textiles in Architecture*. Chang Gallery, Seaton Hall, Manhattan, KS. Regional invitation.
- Haar, S. J. (2006, February 14-23). **Solo Invited Exhibition**. *Transformations in Cloth: Sherry Haar*. William T. Kemper Art Gallery, Manhattan, KS. Exhibited eight wearable art forms: *Shaped Cloth II*, *Shaped Cloth I*, *Dead Fish Bag*, *The Challenge*, *Faces of Heart Disease*, *Faces*, *Spirits Abound*, and *Spirit of the Yei Sisters*. University gallery.
- Haar, S. J., Day, M., Hillestad, R., Trout, B., & Quevedo, V. (2003, January-February). *Wearable Art: Exploration of Culture*. Group exhibition at the Manhattan Arts Center, Manhattan, KS. Haar wearable art exhibited was *Can You Come Out and Play*, *Botanical Study*, *First Frost*, *Olivia*, *Hanging with the Impressionists*, *Phoenix Rising*, *African Thread Connections*, *Leafscape II*, *Leafscape*, *The Honey Pot*, *Life is a Stepping Stone*, *Cherbitt Chapeau*, *Vintage Roses*, *Butterflies in Motion*, *Vested in Culture*, and *India Calls*. Manhattan gallery.
- Haar, S. J. (2002, August-September). *Sherry Haar: Sensory Costume*. **Solo Invited Exhibition** in the small gallery at the Manhattan Arts Center. Pieces exhibited were *Cape with Shapes*, *Sensory Costume: Therapeutic Apparel for Children with Sensory Integration Dysfunction*, *Sensory Integration Headgear*, and *HAARVEST: Weighted Vest for Deep Pressure Therapy*. Manhattan gallery.
- Haar, S. J. (2002, April-March). *Sensory Integration Headgear*. Functional design exhibited at the Tyner Functional Design Exhibition, Tallahassee, FL. National invitation.
- Haar, S. J., & Boles, J. F. (2002, April-March). *Sensory Costume: Therapeutic Apparel for Children with Sensory Integration Dysfunction*. Functional design exhibited at the Tyner Functional Design Exhibition, Tallahassee, FL. National invitation.

CURATOR

- Haar, S. J. (2006, February). *Transformations in Cloth: Sherry Haar*. William T. Kemper Art Gallery, Manhattan, KS. Assistant Curator: Denise Hageman, Developing Scholar.
- Haar, S. J. (2003, January-February). *Wearable Art: Exploration of Culture*. Regional group (five artists) exhibition at the Manhattan Arts Center, Manhattan, KS. Assistant Curator: Kieu Nguyen, Developing Scholar.

REFEREED PUBLICATIONS

- Haar, S. J. (2004). Wearable art through free-motion stitching. *Clothing and Textiles Research Journal*, 22(1/2), pp. 31-37.
- Crowe, L. K., Haar, S. J., & Agne, J. M. (2003, March 31). Effects of costume props on semantic diversity of preschool children's story-retelling. *Speech Pathology Online* [On-line], 3/31/2003. Available: http://www.speechpathology.com/Articles/arc_disp.asp?id=14&catid=491.
- Caton, M. M., Crowe, L. K., & Haar, S. J. (2003). Comparison of preschool children's story retelling following one versus three exposures to an unfamiliar story. *Undergraduate Research Journal for the Human Sciences* [On-line], 2. Available: http://www.kon.org/urc/urc_research_journal2.html.
- Meyer, D. J. C., Kadolph, S. J., Cosbey, S., Hillery, J., Haar, S., Day, M., Keiser, S., & Brandes, K. (2001). Integrating quality into the textile and apparel high school curriculum. *Journal of Family and Consumer Sciences*, 93(4), 84-87.

EDITOR REVIEWED PUBLICATION

- Haar, S. J. (2008). Excellence in design: Faces. *Clothing and Textiles Research Journal*, 26(4), 308-312.

PEER REVIEWED PROCEEDINGS PAPERS

- Haar, S. J. (2006). *Faces of Heart Disease. Proceedings of the International Textile & Apparel Association #63*. To be available: <http://itaaonline.org>.
- Sanders-Okine, E. *, Haar, S. J. *, O'Neal, G. *, Kallal, J. *, Campbell, J.R. *, and Parsons, J. * (2006). Creative scholarship & artistry: Documenting artistic contributions of ITAA members for promotion and tenure. *Proceedings of the International Textile & Apparel Association #63*. To be available: <http://itaaonline.org>.
- Haar, S. J. (2005). *Faces. Proceedings of the Annual Meeting of the International Textile and Apparel Association #62*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>
- Haar, S. J. * & Nguyen, K. (2005). Experimental design with shibori and heat-setting techniques. *Proceedings of the Annual Meeting of the International Textile and Apparel Association #62*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

REFEREED PAPER PRESENTATIONS (Presenter(s) indicated with “*”).

- Haar, S. J. (submitted 12-15-2008; notification of acceptance 2-15-2009). Color and pattern from natural dyes using sustainable processes. American Association of Family & Consumer Sciences Conference Research Abstract, June 25-28, 2009, Knoxville, TN.
- Sanders-Okine, E. *, Haar, S. J. *, O'Neal, G. *, Kallal, J. *, Campbell, J.R. *, and Parsons, J. * (2006, November). Creative scholarship & artistry: Documenting artistic contributions of ITAA members for promotion and tenure. Presented at the International Apparel Association Conference, Special Topic Session, San Antonio, TX.
- Haar, S. J. (2006, January). Development of rubrics for assessment of visual presentations. The Faculty Exchange for Teaching Excellence, K-State Faculty Renewal Retreat.
- Haar, S. J. * & Nguyen, K. (2005, November). Experimental design with shibori and heat-setting techniques. Presented at the International Textile and Apparel Association Conference, Alexandria, VA.
- Haar, S. J. * (2004, November). Development of assessment rubrics for fashion design projects. Presented at the International Textile and Apparel Association Conference, Portland, OR.
- Decker, J. *, Haar, S. J., & Dickson, M. (2003, November). Caregivers' perceptions of fabric preferences of children with and without autistic spectrum disorders. Presented at the International Textile and Apparel Association Conference, Savannah, GA.
- Haar, S. J. *, Crowe, L., & Tysinger, E. (2003, November). The influences of story related costumes on play roles. Presented at the International Textile and Apparel Association Conference, Savannah, GA.
- Haar, S. J. *. (2002, August). Methods development in clothing and textiles. Presented at Special Topics Session at the International Textile and Apparel Association Conference, New York, NY.
- Parson, J. *, Haar, S. J., & Orzada, B. (2002, May). Designing with natural dyes: Three design perspectives. Presented at the International Colour Congress Symposium, Ames, IA.
- Haar, S. J. *, & Crowe, L. K. * (2001, November). Effects of costume on preschool children's story retelling. Presented at the International Textile and Apparel Association Conference, Kansas City, MO.
- Haar, S. J. *, & Boles, J. F. (1999, November). The design of a therapy garment for preschool children with sensory integration dysfunction. Presented at the International Textile and Apparel Association Conference, Sante Fe, NM.

REFEREED POSTER PRESENTATIONS

- Haar, S. (2009). Solar and decomposition dyeing with locally grown natural dyestuffs. K-State Sustainability Conference, Manhattan, KS.
- Haar, S. (2009). ReDesign: Sustainable practices in apparel and textile design. K-State Sustainability Conference, Manhattan, KS.
- Haar, S. J. *, & Nguyen, K. (2003, November). Mentoring undergraduate developing scholars. Presented at the International Textile and Apparel Association conference, Savannah, GA.
- Caton, M. M., Crowe, L. K. *, & Haar, S. J. (2003, November). Comparison of children's story

retelling after one or three reading. Presented at the Annual Convention of the American Speech-Language Hearing Association, Chicago, IL.

Crowe, L. K.*, & Haar, S. J. (2002, November). Differences in children's narratives with and without a costume. Presented at the Annual Convention of the American Speech-Language Hearing Association, Atlanta, GA.

Crowe, L. K.*, & Haar, S. J. (2002, November). Effects of costumes on semantic diversity of children's story retellings. Presented at the Annual Convention of the American Speech-Language Hearing Association, Atlanta, GA.

INVITED PRESENTATIONS

Haar, S. J. (2002, March 21). Functional Apparel Design for the 21st Century. Invited presenter of the Tyner Eminent Scholar Symposium, Florida State University, Tallahassee. National invitation.

PATENTS

Haar, S. J., & Boles, J. F. (2002). U.S. Patent 20020188999 entitled *Therapy Apparel for Children Diagnosed with Sensory Integration*.

Haar, S. J., & Boles, J. F. (2001). U.S. Patent 20010054192 entitled *Therapy Apparel for Children Diagnosed with Sensory Integration*.

HONORS AND AWARDS (Design awards also noted in Juried Exhibition section)

2008 Kansas Arts Commission Mid-Career Artist Fellowship, \$750.00.

2008 Wakone Conference on College Teaching. Selected to attend as a member of the K-State contingent.

Merit Award, *Heart Nouveau*. Awarded by the Art of HeART Fine Art Exhibition, Mercy Regional Health Center, Manhattan, KS, 2007.

Best Marketable Textile Design, *Faces*. Awarded by the International Textile and Apparel Association and ATEX, Inc. at the ITAA Design Exhibition, Alexandria, VA, 2005.

Second Place – Three Dimensional Design, *Faces*. Awarded by the Design Educators' National Exhibition, 2005.

Dawley-Scholer Award for Faculty Excellence in Student Development, College of Human Ecology, Kansas State University, 2005.

Selected for *Who's Who Among America's Teachers, 2005* (ninth edition). Nominated by alumni, Angela Wertzberger.

Juror's Choice, *Shaped Cloth*. Wearable art exhibited at the Design Educators' National Exhibition, virtual gallery URL <http://www.okstate.edu/dene>, 2004.

Commerce Bank Award for Distinguished Undergraduate Teaching, College of Human Ecology, Kansas State University, 2001.

Faculty Best Functional Design, *Sensory costume: Therapeutic apparel for children with sensory integration dysfunction*. Exhibited at the International Textile and Apparel Association Conference-Santa Fe, NM, 1999.

Residence Hall Students' Recognition for teaching Apparel Design and Production I, Kansas State University, Residence Life, Fall 1998.

NOMINATIONS

Dr. Ron and Rae Iman Outstanding Faculty Award for Teaching, Kansas State University, 2008.
Myers-Alford Teaching Award, College of Human Ecology, Kansas State University, 2007.
Dawley-Scholer Student Development Award, College of Human Ecology, Kansas State University, 2001.
Myers-Alford Teaching Award for the College of Human Ecology, Kansas State University, 2000.

GRANTS, CONTRACTS, SCHOLARSHIPS, AND FELLOWSHIPS

Haar, S. J. (2008 applied). American Association of University Women. Postdoctoral Leave Fellowship. \$30,000. TBA April 13, 2009.

Haar, S. J. (2008). K-State Faculty Development Award to attend International Shibori Symposium, France. Awarded \$2000.

Haar, S. J. (2005). Facilitation of cultural awareness and vocabulary through ethnic dress. Infusing Multi-Cultural Competencies into the ATID Curriculum. Awarded \$600.

Fees, B., Murray, A., Trost, S., Haar, S. J., & Crowe, L. (2005). Design and Evaluation of a Child's Apparel Product to House Movement and Sound Receptors for Measurement of Language and Physical Activity. University Small Research Grant. Awarded \$1,100.

Haar, S. J. & Crowe, L. K. (2004). Facilitation of cultural awareness and vocabulary through apparel and textiles. College of Human Ecology Sponsored Research Overhead Grant. Awarded \$2110.

Haar, S. J. (2003). African American aesthetic in preschool uniform and costume design. Infusing Intercultural Competencies into Curricular Offerings Grant, Kansas State University. Awarded \$707.

Haar, S. J. (2003). Experimental design combining high-tech processes with traditional methods of shibori shaped-resist. College of Human Ecology Sponsored Research Overhead Grant. Awarded \$1000.

Haar, S. J. (2003). Kansas Arts Commission Individual Artist Mini-Fellowship. Awarded \$500.

Haar, S. J. (2002). Wearable art: Exploration of Culture Exhibition. Infusing Intercultural Competencies into Curricular Offerings Grant, Kansas State University. Awarded \$1200.

Haar, S. J. (2002). College of Human Ecology Sponsored Research Overhead Grant, Kansas State University. Awarded \$500.

Haar, S. J. (2001). Knee brace pattern. Smith Orthopedics, Inc., Contract \$500.

Haar, S. J. & Crowe, L. K. (2000, Fall). The effects of costume on preschool children's story retelling. University Small Research Grant, Kansas State University. Awarded \$1,000.

Haar, S. J. (1999, Spring). Design of protective headgear for children with sensory integration dysfunction. University Small Research Grant, Kansas State University. Awarded \$2,624

Haar, S. J. (1997). International Textile and Apparel Association PhD Fellowship. Awarded \$1000.

THESIS/REPORT MAJOR PROFESSOR

Decker, J. (2003) Caregivers' perceptions of fabric preferences of children with and without autistic spectrum disorders. Co-advisor: Dr. Marsha Dickson.
Three MS in progress.

GRADUATE MAJOR PROFESSOR

Three Ph.D in progress. Five MS completed.

GRADUATE COMMITTEE MEMBER

Two outside chair completed. One PhD in progress. One PhD completed. Ten MS completed.

FACULTY MENTOR OF UNDERGRADUATE HONORS PROJECTS

Seven completed.

FACULTY MENTOR OF DEVELOPING SCHOLAR

Two completed.

STUDENT JURIED EXHIBITIONS and AWARDS completed under Dr. Haar's direction.

Twenty-three at International Exhibitions

Twenty-nine at National Exhibitions

FACULTY MENTOR OF INDEPENDENT STUDIES/Problems in Apparel and Textiles

Forty-nine since 1998

PEER REVIEWED PUBLISHED ABSTRACTS

Haar, S. J.* (2004). Development of assessment rubrics for fashion design projects. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J. (2004). *Shaped Cloth*. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Decker, J.*, Haar, S. J., & Dickson, M. (2003). Caregivers' perceptions of fabric preferences of children with and without autistic spectrum disorders. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J. (2003). *Cape with Shapes*. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J. (2003). *Spirit of the Yei Sisters*. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J.*, Crowe, L., & Tysinger, E. (2003). The influences of story related costumes on play roles. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J.*, & Nguyen, K. (2003). Mentoring undergraduate developing scholars. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J. (2002). Methods development in clothing and textiles. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J. (2001). Sensory Integration Headgear. (Functional Design). *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J., & Crowe, L. K. (2001, November). Effects of costume on preschool children's story retelling. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J. (2000). Hanging with the Impressionists. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Wesselowski, S., & Haar, S. J. (2000). Ice Cream Dress. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Wesselowski, S., & Haar, S. J. (1999). Kangaroo Dress. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Wesselowski, S., & Haar, S. J. (2000). Zebra Dress. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Day, M., & Haar, S. J. (1999). Phoenix Rising. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J. (1999). African Thread Connections. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>

Haar, S. J., & Boles, J. F. (1999). The design of a therapy garment for preschool children with sensory

- integration dysfunction. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>
- Haar, S. J., & Boles, J. F. (1999). Sensory costume: Therapeutic apparel for children with sensory integration dysfunction. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc. Available: <http://itaaonline.org>
- Haar, S. J. (1998). Leafscape II. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*. Monument, CO: ITAA, Inc.
- Haar, S. J. (1997). Leafscape. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, p. 153. Monument, CO: ITAA, Inc.
- Haar, S. J., & Giddings, V. L. (1997). HAARVEST: Weighted vest for deep pressure therapy. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, p. 154. Monument, CO: ITAA, Inc.
- Haar, S. J. (1996). The honey pot. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, p. 158. Monument, CO: ITAA, Inc.
- Haar, S. J. (1994). Cherbitt chapeau. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, p. 154. Monument, CO: ITAA, Inc.
- Haar, S. J. (1994). Life is a stepping stone. *Proceedings of the Annual Meeting of the International Textile and Apparel Association*, p. 154. Monument, CO: ITAA, Inc.

PROFESSIONAL DEVELOPMENT

- 2009 K-State Sustainability Conference, Jan. 23.
- 2008 International Shibori Symposium, France, Oct. 30-Nov. 9.
- 2008 Dyeing with Missouri Dye Plants workshop with Carol Leigh Brack-Kaiser, Columbia, MO, Sept. 6-7.
- 2008 Indigo Blues inclined toward Violet workshop with Michelle Wipplinger, Kansas Alliance of Weavers & Spinners, Wichita, KS. March 16-18.
- 2008 Advising as Teaching, Faculty Exchange for Teaching Excellence, Jan. 15.

SERVICE (current)

Professional

- International Textile and Apparel Association, member 1993-present.
 - **Associate Editor**, Design and Aesthetics, *Clothing and Textiles Research Journal*, 2007-2010
 - Editorial Board Member, *Clothing and Textiles Research Journal*, 2006-present.
- Surface Design Association, member 1993-present.

University

- Intellectual Property Advisory Committee, 2008-2009.
- Graduate Council, Elected to serve, College of Human Ecology representative, 2007-2009.
- Graduate Student Affairs committee member, 2007-2009.
- University General Grievance Board, 2006-2009.

College

- College Tenure and Promotion Committee, ATID Rep. 2008-current.

Department

- **Curriculum Coordinator**, Apparel & Textiles, 2008-current.
- **Liaison**, Fashion Institute of Technology Visiting Student Program, 2007/09; 2002/06.
- **Coordinator**, Selective Advancement in Apparel Design and Production Specialization, 2004-present.
- ATID Sustainability Team member, 2008-current.

Community

- American Heart Association. Coordinated AT695 students to design red dresses on small forms for display and promotional use.
- Instructed *Designer Scarves to Dye For*, Kansas 4H Discovery Days, June 5, 2008.

COURSES INSTRUCTED

Department of Apparel, Textiles and Interior Design, Kansas State University, 1998-2008

AT 300: Apparel Production
AT 340: Aesthetics of Apparel and Textiles (previously: AT 200: Apparel Design and Production I)
AT 400: Fashion Illustration (hand illustration and CAD)
AT 440: Fundamentals of Apparel Evaluation
AT 499: Problems in Apparel and Textiles
AT 550: Apparel Design Field Experience
AT 650: AT Study Tour, New York City
AT Study Tour, Italy (supporting faculty)
AT 695: Pattern Development II (Draping, Pattern Grading & Portfolio)
AT800: Textile Surface Design (GR students)
AT805: Theory and Process in Creative Apparel & Textile Design (GR students)
AT 840: Product Development in Apparel and Textiles (GR students)
AT 875: Problems in Apparel and Textiles (GR students)
DNE 000: Honors Project

Note: 600 level are dual level with both Undergraduate students and Graduate students; 800 level are Graduate students only.

Department of Clothing and Textiles, Virginia Tech, 1995-1997

Clothing and People (Instructor, University Core Course)
Advanced Apparel Design (Studio Instructor, Knits & Tailoring)
Basic Apparel Assembly (Studio Instructor)
Apparel Structure and Fit (Teaching Assistant, Flat Pattern)

Department of Textiles, Clothing and Design, University of Nebraska-Lincoln, 1992-1995

Design Essentials (Instructor for Lecture and Studio)
Clothing and Human Behavior (Teaching Assistant)
History of Textiles (Teaching Assistant)