

Curriculum Vitae for Joycelyn Falsken

EDUCATION

- March 2008 The Ohio State University, Columbus, OH
Ph.D. in Human Ecology
Dissertation Topic: “Charles Kleibacker, Master of the Bias: Designs, Construction and Techniques.”
Research interests: Study of the relationships between the design and construction of historic clothing and cultures of the past and present; application of those concepts to the design and construction of clothing in the future.
- August 2003 San Francisco State University, CA
MA in Family & Consumer Sciences, Major: Clothing and Textiles
- May 1995 San Francisco State University, CA
BA in Home Ec, Clothing & Textiles Specialty Area, Design Emphasis

PROFESSIONAL EXPERIENCE

- Jan. 2008 to present Assistant Professor – Apparel, Textiles, and Interior Design, Kansas State University
Courses taught: Apparel Flat Patternmaking, Computer-Aided Design for Apparel, Beginning Clothing Construction, Computer Apparel Pre-production Processes
- Aug. 2007 to Dec 07 Instructor – ATID, Kansas State University
- Sept. 2004 to present Collections Manager; The Historic Costume & Textiles Collection at The Ohio State University
Private sewing and patternmaking instruction in my home.
- June 2004 to Sept 04 Instructor at Brooks College, San Jose, CA
Courses taught: Patterning Historic Costumes and History of Western Fashion
- Sept 2003 to May 04 Lecturer, Consumer & Family Studies/Dietetics Dept., San Francisco State University, San Francisco, CA.
- Sept 1998 to May 03 Graduate Teaching Associate, Consumer & Family Studies/Dietetics Dept. San Francisco State University, San Francisco, CA.
Courses taught: Beginning Clothing Construction,

Flat pattern making, Computer Applications in Textiles and Apparel Research, Computer-Aided Apparel Design on AutoCAD and Patternmaking on Gerber system, History of Fashion, Textile Lab, Intro. to the Fashion Industry, Visual Communication.

Sept 1995 to May 02 Part-time Instructor, Evergreen Valley College, San Jose, CA. Courses taught: Beginning Clothing Construction, Intermediate Clothing Construction, Draping, Patternmaking for Costuming, History of Fashion, Millinery.

Mar 1994 to May 04 Sole proprietor, designer, patternmaker and sewer; Joycelyn Designs, a custom reproduction historic clothing business, Martinez, CA.

REFEREED PUBLICATIONS

Falsken, J. (2008) Charles Kleibacker, Master of the Bias Cut, 1960 – 1986; construction techniques used in designer ready-to-wear. Abstracts of The Costume Society of America, National Symposium, New Orleans, LA. May 20 – 25, 2008, p23.

Falsken, J. (2006) Knowing Our Collections: Strategies Used in Discovering the Story of a 1929 Worth Model. Abstracts of The Costume Society of America, National Symposium, Hartford, CN. May 30 – June 3, 2006, p13.

REFEREED PRESENTATIONS

Falsken, J. (2008) Secrets for Sewing Beautiful Bias Gowns. Presented at Costume College 2008, Van Nuys, CA. July 31 – August 2, 2008

Falsken, J. and Strege, G. (2006) Preserving the Material Culture of Our Collections: Methodology in Reproduction Decisions. Presented at International Textile and Apparel Association Annual Meeting, San Antonio, TX November 2006.

Jakes, K. A. and Falsken, J. (2006) Integration of Disciplinary Concepts in an Introductory Textiles Course: A First Step toward Authentic Instruction. Presented at International Textile and Apparel Association Annual Meeting, San Antonio, TX. November 2006.

Falsken, J. (2006) Inside the Amazing Creations of Charles James. Costume Society of America Region III annual meeting, St. Louis, MO. September 29, 2006.

Falsken, J. (2006) Knowing Our Collections: Strategies Used in Discovering the Story of a 1929 Worth Model. Presentation at the Costume Society of America National Symposium at Hartford, CN. May 30 – June 3, 2006.

Falsken, J. (1995) Skills for Student Leadership. Presented at the California State Home Economics Annual Meeting, Sacramento, California. March 1995.

REFEREED POSTER PRESENTATIONS

Falsken, J. (2008) Charles Kleibacker, Master of the Bias Cut, 1960 – 1986; construction techniques used in designer ready-to-wear. Abstracts of The Costume Society of America, National Symposium, New Orleans, LA. May 20 – 25, 2008.

REFEREED DESIGN EXHIBITIONS

Cereola, D.M. and Falsken, J. (2008) “Hustle Your Bustle,” ITAA International Design Competition, Schaumburg, Illinois, Nov. 5 – 8, 2008. (accepted for entry)

MUSEUM EXHIBITIONS

Curator: The Art of Asian Embroidery, Exhibition at Bricker Hall Gallery, The Ohio State University May – June, 2006

Assisted with the following exhibitions in Gladys Keller Snowden Galleries, OSU:
Feathers, Leathers and Furs: A Fashion History. Oct 2006 – May 2007

Toddlers, Teens, and Tweens: 250 Years of Children’s Fashion. Oct 2005 – May 2006

Sculpture and Drapery: The Art of Fashion. Jan. – June 2005

Metaphor and Irony 2: Czech Theatre Design Spotlighted. Nov 2004 – Dec 2004

Recent Acquisitions of the OSU Historic Costume & Textiles Collection. Oct 2004

PROFESSIONAL SERVICE

May 1999 to May 01 Vice President of Programs, Bay District CaFCS

Mar 1995 to May 96 State student chair of California Home Economics Association. Delegate to national caucus on name change to American Association of Family and Consumer Sciences.

PROFESSIONAL MEMBERSHIPS

The Costume Society of America
International Textile and Apparel Association
American Association for State and Local History

PROFESSIONAL DEVELOPMENT

Certificate of Training from Lectra, Inc. Modaris Basics and Basic Grading, July 2008.
Certificate of Training from Gerber Systems, Inc. for Pattern Design System (PDS),
Silhouette 2000 and Accumark Marker Making (MS), Feb 2003.
Professional leadership management training course sponsored by Boy Scouts of
America (BSA)-Woodbadge, 1989.
Paris Fashion Institute Workshop/Seminar – 4 weeks in Paris, September 1998
Included sessions on fashion design, illustration, portfolio development,
merchandising/retail, designers' salons in Paris, museums and art in Paris and
Versailles. Attended Prêt-a-porter shows, meeting with director of Chambre
Syndicale, meeting with stylist for Joie Magazine, and Premier Vision trade show.
Workshops:
Critical Thinking: What is it? How do we get our students to do it?, May 11, 2007
Developing a Teaching Portfolio, May 1, 2007
Course Portfolios: Documenting the Intellectual Work of Teaching, Apr 13, 2007
Collaborative Learning I & II, April 10, 17, 2007
Tools for Educational Research: Developing Research Questions for SoTL
(Scholarship of Teaching and Learning) Investigations, February 19, 2007
Careers in Academia April 3, 2006
Developing Effective Presentation Skills, January 12, 2006

GRANTS

Mar 2008	Collections Management Grant, Sally Helvenston Gray, \$1500
Nov 2006	Research grant, The Lucy R. Sibley Endowment Fund
Sept 2006	Marjorie Joseph Fellowship, ITAA.
May 2006	Critical Difference for Women, Professional Development Grant
May 2006	Adele Filene Travel Award, Costume Society of America
May 2006	Costume Society of America Region III Travel Grant

HONORS

Ann Rudolph Graduate Fellowship, The Historic Costume & Textiles Collection, The Ohio State University, 2004-2007.

San Francisco State University, College of Health and Human Services Distinguished Achievement Award for Academic Excellence, 2003-2004.

Accepted to The California State University, Forgivable Loan/Doctoral Incentive Program, 2004-2006.

Kappa Omicron Nu – Honor Society
San Francisco State University – Dean's List
Golden Key National Honor Society
Alpha Gamma Sigma Honor Society