

IDES

FASHION STUDIES

THE DEPARTMENT OF INTERIOR DESIGN AND FASHION STUDIES

COLLEGE OF HEALTH AND HUMAN SCIENCES

KANSAS STATE UNIVERSITY



Nebula - POINT OF MEASURE

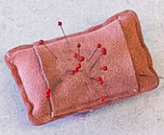
SIZE RANGE: 1 to 12
 SAMPLE SIZE: 8
 DESIGNER: Rachel Kelly, Davi
 DATE: 18/03/2023
 DATE REVISED: 12/03/2023
 FABRICATOR: UniverCity Canvas

Code	SPECS	Size 1	Size 2	Size 3	Point of measure guide
1	Neckline: V-neck	32	34	36	
2	Neckline: V-neck	32	34	36	
3	Neckline: V-neck	32	34	36	
4	Neckline: V-neck	32	34	36	
5	Neckline: V-neck	32	34	36	
6	Neckline: V-neck	32	34	36	
7	Neckline: V-neck	32	34	36	
8	Neckline: V-neck	32	34	36	
9	Neckline: V-neck	32	34	36	
10	Neckline: V-neck	32	34	36	
11	Neckline: V-neck	32	34	36	
12	Neckline: V-neck	32	34	36	
13	Neckline: V-neck	32	34	36	
14	Neckline: V-neck	32	34	36	
15	Neckline: V-neck	32	34	36	

Nebula - POINT OF MEASURE

SIZE RANGE: 1 to 12
 SAMPLE SIZE: 8
 DESIGNER: Rachel Kelly, Davi
 DATE: 18/03/2023
 DATE REVISED: 12/03/2023
 FABRICATOR: UniverCity Canvas

Code	SPECS	Size 1	Size 2	Size 3	Point of measure guide
1	Waistband	30	32	34	
2	Waistband	30	32	34	
3	Waistband	30	32	34	
4	Waistband	30	32	34	
5	Waistband	30	32	34	
6	Waistband	30	32	34	
7	Waistband	30	32	34	
8	Waistband	30	32	34	
9	Waistband	30	32	34	
10	Waistband	30	32	34	



DEAR FUTURE STUDENT,

The clothes we wear, the interiors we inhabit—humans are always surrounded by the things we create. From lush textiles to spacious day-lit rooms, we thrive in environments that represent the best of style and design. Indeed, our apparel and interior environments influence our behaviors and communicate who we are to others.

However, clothing and shelter are basic human needs, and beauty must go beyond skin deep—allowing us to be agents of change and fully understand our impact on the person and the larger world.

I welcome you to explore the following pages to learn how the Department of Interior Design and Fashion Studies at Kansas State University can not only teach you the aesthetic, cultural, technical, legal and practical knowledge you need to succeed, but also push the boundaries to advance the larger impact of the fashion industry.

Small classes, interactive environments, digital learning tools—we want you to go beyond basic concepts and theories and explore the practical skills that can lead you to a variety of opportunities. Collaborate with those in the same room or around the world, all while you build meaningful relationships with professors, with both the experience and the passion to help you shape your fashion career. Simply put, we'll help awaken you to your potential in the fashion industry.

I look forward to seeing you on campus!

Barbara G. Anderson, ASID, IDEC, IIDA
Elizabeth Chapin Burke Chair in Human Ecology
Professor and Head
Department of Interior Design and Fashion Studies



IN A WORLD FOCUSED
ON *THINGS*, WE
FOCUS FIRST ON
PEOPLE.

THE COLLEGE OF HEALTH AND HUMAN SCIENCES



FASHION STUDIES

With specializations in fashion design and fashion business, our fashion studies program inspires the next generation of industry leaders with relevant skills—from design and merchandising to technology use and personal branding—so you may envision new approaches to this global business.

Yet, go further.

Learn how to impact sustainable design and production, ensure fair labor practices, and reduce water, energy and material waste. You'll embark on a new career that's not only fashionable but also has a restorative impact on our world.

Plus, the fashion studies program is one of the first to be accredited by the Textiles and Apparel Program Accreditation Commission (TAPAC), which verifies that the program is meeting educational standards established by the International Textile and Apparel Association.



PROGRAM QUALITIES

SPECIALIZATIONS IN FASHION BUSINESS | FASHION DESIGN

100% OF
STUDENTS PARTICIPATE IN
INTERNSHIPS

FACULTY-LED
STUDY TOURS
TO NEW YORK, CHINA
GUATEMALA & MORE

ONLY 4-YEAR DEGREE
IN KANSAS

PROFESSIONAL
NETWORKING EVENTS

ASSIGNED
FACULTY MENTOR

DEDICATED
ACADEMIC ADVISOR

"Through the apparel and textiles industry, I hope that I can bring a better understanding to society of the environmental impacts that we have on the world."

Jason Metzler, Class of 2021

PROFESSIONAL MENTORING PROGRAM

94%

Employment Rate
Post-Graduation

Top Ranked Midwest
Fashion Merchandising
and Design School

Fashion Design
specialization is
accredited by the
National Association
of Schools of Art and
Design (NASAD)

GRADS WORK AT

Fossil
Buckle
Nike
Michael Kors
Nordstrom
Under Armour
Steve Madden
Tommy Bahama
Lee Jeans
The North Face
Free People

AND MORE



STUDENT SYMPOSIUM

Solid relationships are essential to building any professional career, and the best networks are grown organically. This annual event gives you the opportunity to connect with alumni, the program's professional advisory board, and other professionals working in the fashion industry while you're still a student. These relationships will serve as invaluable sources of knowledge, inspiration and job opportunities as you enter the workforce.

Symposium activities include a luncheon for students and industry professionals, professional development activities (such as mock interviews and portfolio/website reviews), panel discussions, and networking sessions for students, professionals, and alumni.

SHOWCASE OF EXCELLENCE

A true differentiator for our program, the Student Symposium includes our Showcase of Excellence digital gallery and runway show to celebrate the exceptional performance of our students. The event is fully produced by a team of students. See the latest work at <https://www.idfsshowcase.com/>.



"The opportunities to network with professionals, on top of the engaged professors, really make a difference in our lives as students."

SANDY V, CLASS OF 2019



Haley Oldham
Tech Marketing and
Sales

[Name tag partially obscured]

Maria Van Wely
Applied Marketing
Design

EFI O

CAREER AND NETWORKING FAIR

Seize the opportunity to personally connect with employers from across the country at our annual Fashion Studies Career and Networking Fair. You'll be able to interact with fashion professionals, including the program's professional advisory board members, in many different career paths to learn more about internship opportunities as well as full- and part-time positions.

KANSAS CITY FASHION WEEK

Show your designs on the runway at KCFW or volunteer for one of the many activities required to produce a fashion show. These professional experiences will stand-out on your resume and show the world your creativity, design skills, and participation outside the classroom.

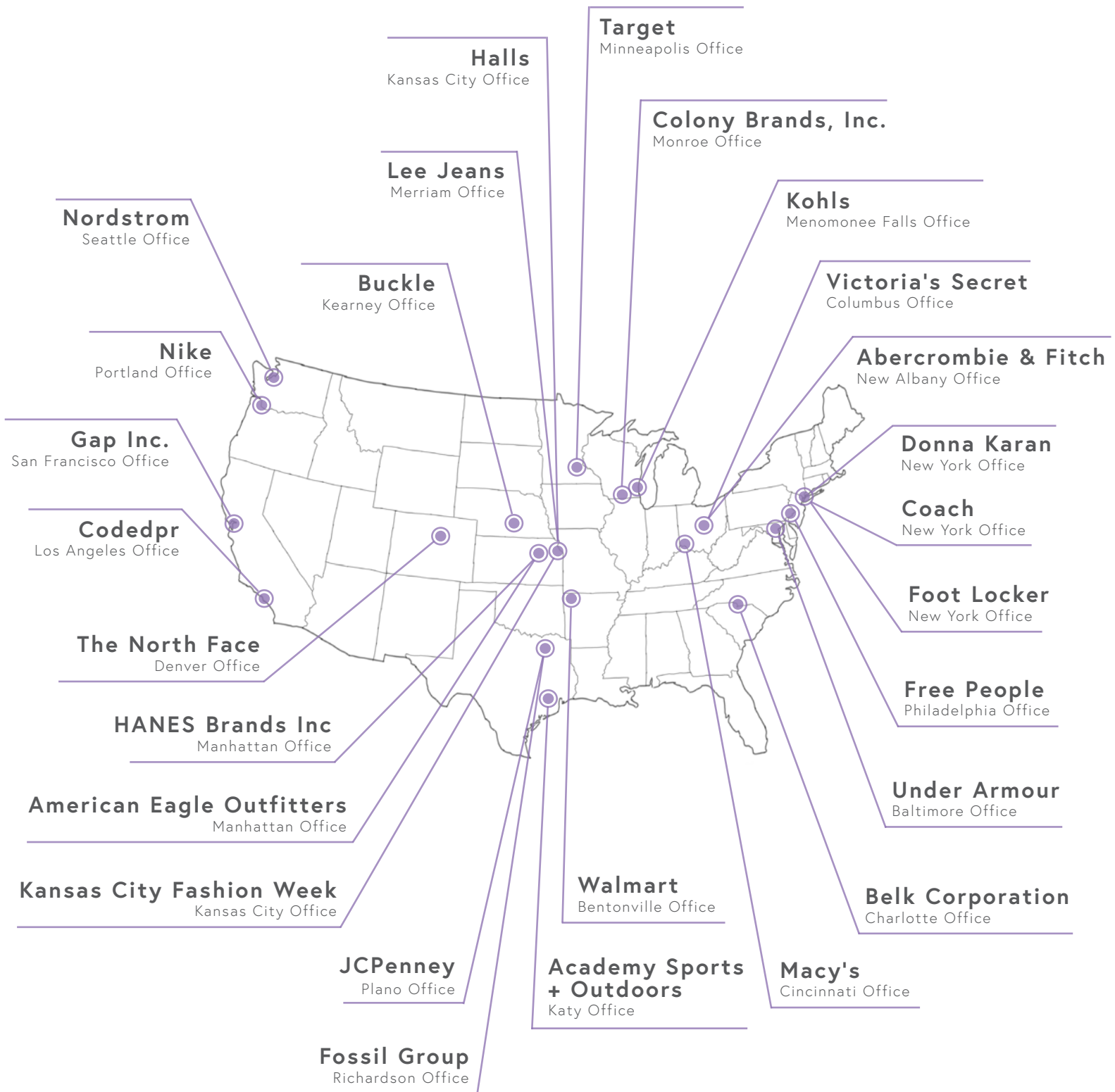


INTERNSHIPS AND POST-GRAD JOBS

Apply what you've studied to an on-the-job learning environment! Our required internships bring employers and faculty together, working as partners to create a rich educational experience for the student intern.

Typically completed over the summer of your junior or senior years, internships are available with a wide range of companies in the fashion industry, located across the country and even around the globe. Many students complete additional non-credit internships throughout the course of their studies.

In addition to unlocking potential post-graduation job opportunities, these internships are an invaluable way of understanding how your coursework applies to the positions you'll seek once you leave school.





"The small class sizes made it possible to build relationships with professors who genuinely want you to succeed and are willing to help students who show drive and passion."

Lydia Brooks, CLASS OF 2020



SEMESTER STUDY ABROAD

Gain international experience and multicultural competencies—along with personal growth and independence—through a semester abroad. Our students have recently studied in Australia, England and Italy. Scholarships and financial aid are available for study abroad.

FACULTY-LED STUDY TOURS

Take advantage of your school breaks and summers to broaden your understanding of the global fashion environment! Our faculty-led international and domestic study tours to places like China, Guatemala, Paris, London, New York City, Dallas, and Las Vegas provide students with incredible opportunities to engage in life changing experiences, all while you explore diverse companies and network with alumni and professionals from around the world.



FASHION INSTITUTE OF TECHNOLOGY

Study fashion in both the Little Apple and the Big Apple while earning your degree from K-State! As a fashion studies student, you'll have the opportunity to take coursework at the Fashion Institute of Technology (FIT), one of New York's premier public institutions. Recognized internationally for design, fashion and art, FIT offers experiential learning, research and innovation that prepares students for a professional career based in creativity, leadership and a global perspective.

During the junior year, qualified students from our fashion studies program can enroll in specific, preapproved courses at FIT—eliminating the need to formally transfer. As a participant in the program, you can take courses at FIT to fulfill your fashion studies degree requirements at Kansas State University and also earn an associate degree from FIT. You may also choose to complete your internship while in New York.

The experience at FIT and in New York will help you approach your studies with a fresh eye as you develop designs and business solutions that challenge the status quo—while also making a sustainable impact on our global environment.



HISTORIC COSTUME & TEXTILE MUSEUM

Haute couture dresses, American quilts, salon shoes, even military uniforms—much of American history can be traced through our apparel and textiles. The Historic Costume and Textile Museum, located in Justin Hall, is dedicated to preserving the clothing and textile items of historic and artistic value as an educational tool and a way of supporting a greater understanding and appreciation of historic dress and material culture in our community.

With more than 15,000 holdings, the collection began at the start of the 20th century and continues to be augmented by friends, faculty and alumni who have lived and traveled throughout the world. Many of the exhibits—which rotate throughout the Justin Hall display cases—are created by our museum curator, student assistants, and volunteers.

The museum collaborates with area art and history museums, and works with community partners such as the Marianna Kistler Beach Museum of Art, the Kemper Art Gallery at the K-State Student Union, and the Manhattan Arts Center to feature selections from the collection, as well as preserve the artifacts for future generations as a resource for instruction and research.



FASHION DESIGN

As one of the two areas of specialization within the fashion studies program, fashion design prepares you with the aesthetic, technical, professional and intellectual skills you'll need for a career in the fashion industry. With a focus on sustainability and eco-friendly digital design our graduates are leaders in the global fashion industry.

You will start with by-hand methods and quickly move to computer-aided fashion design, digital pattern design, grading, and marker making, and 3D simulation of fashion products. Our spacious design studio is equipped with industrial machines and body forms for building your designs.

Partnerships with leading performance apparel companies to emerging fair trade brands provide real-life design experiences. The fashion design specialization produces graduates ready to embark on careers as creative, technical and sustainable designers, directors and entrepreneurs.

FASHION BUSINESS

The fashion business specialization prepares you for a variety of career options, including retail buyer, sales planning manager, product or consumer stylist, merchandiser, and marketing or ecommerce professions. Many of our graduates go on to start their own businesses, including online. With a focus on sustainable fashion business, our graduates are revolutionizing the fashion industry.

As a fashion business student, you will use industry specific software while completing coursework related to topics such as consumer behavior, business and retail management, marketing, merchandise planning, accounting and finance, branding, globalization and trade, and business strategy—all within the framework of sustainability.

You will also have the opportunity to customize your college experience by completing a supporting minor or certificate program. The fashion business requirements allow you to build in such opportunities with ease. Popular minors completed by our fashion business students include general business administration, event planning, journalism, public relations, entrepreneurship, and leadership studies.



FASHION DESIGN SUGGESTED CLASS SEQUENCE

	Fall	Spring
1st year	FASH245 Fashion Industry 3	FASH375 Digital Fashion Communications 3
	FASH340 Fashion Aesthetics 3	ART180 Two Dimensional Design 3
	CIS102 Spreadsheet Applications 1	ART196 Art History II 3
	ENGL100 Expository Writing I 3	MATH100 College Algebra 3
	PHYCH110 General Psychology 3	SOCIO211 Introduction to Sociology 3
	HHS101 Introduction to Well Being 0.5	HHS202 Social Well Being 0.5
	HHS201 Community Well Being 0.5	
	14	15.5
2nd year	<i>IDFS350 Our Sustainable World (summer course)</i>	
	FASH265 Textiles 3	FASH325 Fashion Retailing 3
	FASH300 Fashion Production I 3	FASH400 Fashion Illustration and Flats 3
	FASH330 Dress and Human Behavior 3	FASH410 Fashion Production II 3
	ART195 Survey of Art History I 3	ART303 Graphic Design Techniques 3
	ECON110 Principles of Macroeconomics 3	COMM105 Public Speaking IA 2
	or 3	or
	ECON120 Principles of Microeconomics 3	COMM106 Public Speaking 3
	15	14-15
	<i>Study Tour and/or Study Abroad (summer course)</i>	
3rd year	FASH430 History of Fashion 3	FASH460 Soft Goods Evaluation 3
	FASH445 Professional Development 3	FASH575 Fashion Forecasting 3
	FASH610 Computer-Aided Design 3	FASH655 Flat Pattern 3
	FASH680 Sustainable Fashion and Color 4	ART330 Digital Techniques in Visual Art 3
	HHS203 Financial Well Being 0.5	ENGL200 Expository Writing II 3
	HHS204 Physical Well Being 0.5	HHS301 Career Well Being 0.5
	14	15.5
	<i>FASH550 Fashion Internship (summer course)</i>	
4th year	_____ Unrestrictive Elective 3-4	FASH600 Soft Goods Supply Chain Mgmt. 3
	FASH670 Pre-Production Technologies 4	IDFS650 Resilient Systems 3
	STAT325 Introduction to Statistics 3	or
	or	IDFS670 Prob. Solving for a Sustainable World 3
	STAT350 Business and Econ Statistics I 3	_____ 20th Century Art History Elective 3
	GEOG121 Intro Physical Geography 3	_____ Unrestrictive Electives 5-6
	13-14	14-15

FASHION BUSINESS SUGGESTED CLASS SEQUENCE

	Fall	Spring
1st year	FASH245 Fashion Industry 3	FASH375 Digital Fashion Communications 3
	FASH340 Fashion Aesthetics 3	ART196 Art History II 3
	CIS102 Spreadsheet Applications 1	ECON110 Principles of Macroeconomics 3
	ENGL100 Expository Writing I 3	or
	PHYCH110 General Psychology 3	ECON120 Principles of Microeconomics 3
	HHS101 Introduction to Well Being 0.5	MATH100 College Algebra 3
	HHS201 Community Well Being 0.5	SOCIO211 Introduction to Sociology 3
	14	HHS202 Social Well Being 0.5
		HHS203 Financial Well Being 0.5
		16
2nd year	<i>IDFS350 Our Sustainable World (Summer Course)</i>	
	ACCTG231 Accounting for Business Ops. 3	FASH325 Fashion Retailing 3
	FASH330 Dress and Human Behavior 3	COMM105 Public Speaking IA 2
	FASH265 Textiles 3	or
	ENGL200 Expository Writing II 3	COMM106 Public Speaking 3
	HHS204 Physical Well Being 0.5	STAT325 Introduction to Statistics 3
	HHS301 Career Well Being 0.5	or
13	STAT350 Business & Economic Statistics I 3	
	MKTG400 Introduction to Marketing 3	
	Professional Elective 3	
	14-15	
3rd year	<i>Study Tour and/or Study Abroad (Summer Course)</i>	
	FASH430 History of Fashion 3	FASH460 Soft Goods Evaluation 3
	FASH445 Professional Development 3	FASH476 Merch Math & Buying Concepts 3
	MKTG635 Digital Marketing 3	FASH575 Fashion Forecasting 3
	Professional Elective 3	MANGT420 Management Controls 3
	Professional Elective 3	Professional Elective 3
15	15	
4th year	<i>FASH550 Fashion Internship (Summer Course)</i>	
	FASH576 Retail Finance & Merch Control 3	FASH600 Soft Goods Supply Chain Mgmt. 3
	GEOG121 Intro Physical Geography 3	FASH625 Sustainable Fashion Business 4
	Professional Elective 3	IDFS650 Resilient Systems 3
	Unrestrictive Elective 3-4	or
	12-13	IDFS670 Prob. Solving for a Sustainable World 3
	Professional Elective 3	
	13	



KELSIE DOTY

Assistant Professor

Ph.D. Apparel Design | Cornell University

M.S. Apparel and Textiles, Emphasis in Design | Kansas State University

Dr. Kelsie Doty teaches aesthetics, technology, and textiles where she turns every class into an opportunity to learn about how fashion shapes our daily interactions with the world. Dr. Doty also creates fashion designs from biodegradable textiles and is co-producer of the Natural Dye Podcast.



SHERRY HAAR

Professor

Ph.D. Apparel Product Design and Analysis | Virginia Tech

M.S. Textiles, Clothing and Design | University of Nebraska-Lincoln

Dr. Sherry Haar's designs featuring naturally dyed textiles are shown around the world. She shares her design knowledge by instructing fashion rendering, production, computer aided and technical design, sustainable fashion design and natural color, and fashion show production. Dr. Haar's research encompasses the art and science of natural dyes.



KIM HILLER

Fashion Studies Program Coordinator, Professor

Ph.D. Human Environment Design and Management | Michigan State University

M.A. Apparel and Textiles | Michigan State University

Dr. Kim Hiller teaches the introduction to the fashion industry course, foundations of sustainability, and sustainable fashion business strategy. She also teaches the community wellbeing course that is part of the College of Health and Human Sciences core wellbeing curriculum. Her research focuses on environmental issues within the fashion industry and increasing sustainability of fashion consumption.



MELODY LEHEW

Graduate Director, Professor

Ph.D. Retail and Consumer Science | University of Tennessee - Knoxville

M.S. Textiles and Clothing | The Ohio State University

Dr. Melody LeHew teaches retailing management, consumer behavior, strategic planning and sustainability principles. Her approach in every course is interactive and engaging, asking students to explore the future of clothing production and consumption and reflecting on his or her ability to contribute to a re-imagined fashion industry. Dr. LeHew conducts research on sustainable strategies in fashion production, distribution and consumption as well as infusing sustainability into fashion programs.



JOY ROBBINS

Professor

Ph.D. Textiles and Clothing, minor Gerontology | Iowa State University
M.S. Apparel and Textiles | Kansas State University

Dr. Joy Robbins is originally from Kansas and loves teaching and working with students. Students in her classes learn about fashion forecasting, buying for retail businesses, and how the global fashion supply chain works, all the way from the fibers that are produced to what we buy as consumers. Dr. Robbins also supervises students' internship experiences in the summer and teaches a course in professional development where you learn how to create a competitive resume, cover letter, and online portfolio, and practice your networking and interviewing skills.



YINGYING WU

Assistant Professor

Ph.D. Apparel Design | Cornell University
M.Phil. Textile and Fashion Technology | Hong Kong Polytechnic University - China

Dr. Yingying Wu is an apparel researcher, teacher, and designer driven by innovative technology and data. Her scholarship centers on clothing size and fit, functional clothing design, and consumers' clothing choices. She teaches studio classes such as fashion production II, flat pattern making, computer-aided fashion design, and pre-production technologies. In addition, she works closely with the fashion industry in areas such as sizing and 3D virtual product design.



MARLA DAY

Curator, Historic Costume and Textile Museum

Museum Management Certification | Campbell Center for Historic
Preservation Studies - Indiana

M.S. Apparel and Textiles | Kansas State University

B.S. Apparel and Textiles | Kansas State University

As curator of the Historic Costume and Textile Museum, Marla Day manages the collection, curates exhibits, and enhances the learning experience through interaction with historic artifacts. Ms. Day is a two-time recipient of the National Endowment for the Humanities Scholarship.



HANNAH SCHUH

Advisor & Student Services Coordinator

Academic Advising Certificate | Kansas State University

M.S. Counseling and Student Development, Administration Concentration
Kansas State University

B.S. Family Studies and Human Services | Kansas State University

Hannah Schuh is the professional advisor for the fashion studies program, interior design program, and fashion studies minor program. She oversees students services, academic affairs, program planning, recruitment, and alumni relations for the department.

STUDENT INVOLVEMENT

We believe in learning by doing! Students are never limited to just the classroom but instead have numerous opportunities to get involved in the industry. Meet professionals and develop awareness of your career options; participate in field trips and faculty-led travel; go deeper with undergraduate research and a rich faculty mentor program; show your collection or assist backstage at Kansas City and Wichita fashion events.

Plus, explore department events, such as the Fashion Studies Career and Networking Fair, Student Symposium, College and University student research forums, CAT community classes, student organizations and College of Health and Human Sciences Mentoring.

From producing a runway show to serving as a department ambassador, we believe collaboration and involvement helps you build meaningful relationships and provides you with the experience and passion to help you shape your career.



AT410 Cade-Lum
AT410 Megan-Mac
AT65 Maca Team

[pro]master

"Fashion is everywhere and it is something that we live our lives in consciously or not. Working in historical fashion I want to be able to express to people the importance of appreciating the cycle that fashion goes through. "

EMILY, CLASS OF 2019



OUR ALUMNI NETWORK

Your K-State connection doesn't end at graduation. The fashion studies program includes a rich alumni network—not only in the primary industry hubs located in large coastal cities, like New York and Los Angeles, but throughout the country and internationally as well. Graduates interested in the business of fashion can find a position in the city of their choice.

After you enter the professional world, we want you to stay connected! As an alum, you can prepare current students for a job search by reviewing their resume and/or portfolio; host a prospective student who wants to shadow a professional for a day; help a student or graduate become familiar with your city during an internship or a new position; provide opportunities for faculty and students to visit your places of business or research laboratories; become a professional mentor; share your knowledge as a guest speaker; serve on the professional advisory board; and so much more!



EMILY BREWER | Class of 09'

Co-Owner | LocalE
Kansas City, MO

Through her time at PacSun, Emily gained knowledge in the fashion e-commerce space. Her collective knowledge and experience from working for large fashion brands paved the way to create her own clothing brand, LocalE, in 2015.



RYAN MARTIN | Class of 04'

Principal Owner, Jean Maker | W.H. Ranch Dungarees
Kansas City, MO

In late 2011, Martin took his passion for vintage denim and launched his own denim label, W.H. Ranch Dungarees. This new concept of bespoke, artisan level denim was well received and W.H. Ranch quickly became recognized as one of the finest pairs of jeans available on the market.



EVERY SIMS | Class of 00'

Director of Merchandising | Design Resources, Inc.
Kansas City, MO

DRI's integrated approach to product development provided Avery detailed experience in design, garment fit, material development, production planning and factory relationships. Working with a variety of customers has expanded her apparel knowledge into sportswear and outerwear.



CARMEN ZOLMAN | Class of '02

Senior Design Director | Nike
Portland, OR

As a student, Carmen was interested in the science behind design. After working for Lands' End in Wisconsin, Carmen moved to NYC and designed product for Tommy Hilfiger, Guess, Pacific Trail, London Fog, and Ralph Lauren. She is currently a design director for Nike in Portland, Oregon.



LARISSA OST | Class of '12

Corporate Sales Strategist and Media Relations Specialist | Buckle
Kansas City, MO

While a student Larissa participated in three internships; one in NYC with Seventeen Magazine, one at the Dallas Fashion Market Center and another at Buckle. After graduation, she began her career with Buckle as an Assistant Buyer, and now she is Corporate Sales Strategist and Media Relations Specialist.



COLLIN CAMPION | Class of '13

Senior Technical Designer | Abercrombie & Fitch Co.
Columbus, OH

Collin began working with Abercrombie and Fitch as an Assistant Technical Designer in 2013. Currently, a senior technical designer, Collin continues his passion for designing male products by focusing on men's outerwear at Abercrombie and Fitch in Columbus, Ohio.



ANDREA ALBRIGHT | Class of '05

Executive Vice President-Global Sourcing | Walmart
Bentonville | AR

Andrea joined Wal-Mart in 2005 as an assistant buyer in ladies apparel. She is currently the Executive Vice President of Global Sourcing at Walmart US after nearly a decade of working in positions in buying, brand merchandising and product development, and vice president of intimate apparel.



CARLY RAHMEIER | Class of '18

Store Brand Leader | Free People
Mission, KS

In the summer of 2018 Carly began an internship with Anthropologie in Kansas City. She accepted the opportunity to transfer to the east coast as a public relations assistant with Anthropologie in New York City with occasional travel to the Philadelphia office. Carly recently transferred to Free People.



JAMI DUNBAR | Class of '96

Vice President of Apparel and Accessories Development | Under Armour
Baltimore, MD

As Vice President of Apparel and Accessories Development, Jami is an innovator in apparel technical design. She joined Under Armour in 2012. Prior to working for Under Armour, Jami worked for Abercrombie & Fitch, Hollister, Nordstrom and Abercrombie Kids.

KANSAS STATE UNIVERSITY

MISSION STATEMENT

To foster excellent teaching, research, and service that develop a highly skilled and educated citizenry necessary to advancing the well-being of Kansas, the nation, and the international community.

MASCOT



THE WILDCATS

22,000+

STUDENTS

250+

UNDERGRADUATE
MAJORS

2,000+

INTERNATIONAL STUDENTS
FROM 100+ COUNTRIES

ITS ALL ABOUT
FAMILY

RANKED THE MOST BEAUTIFUL COLLEGE CAMPUS IN KANSAS

93%

of graduates are
employed or pursuing
further education

\$1.4 BILLION CAMPAIGN

TO FULFILL K-STATE'S LAND-GRANT MISSION

**WABASH
CANNONBALL**

Ranked the Best
Pregame Tradition in
the Big 12 by ESPN



INCLUSION
DIVERSITY
COMMUNITY

THE MOVEMENT TO STAND UP TO DISCRIMINATION

1ST

In the region for
average starting salary
of college graduates in
Kansas

3RD

In the nation for the
best quality of life

HAIL! HAIL! HAIL!
ALMA MATER

6TH

In the nation for the
happiest students

12TH

In the nation for
improving students'
critical thinking skills





M A N H A T T A N



AROUND TOWN

The Princeton Review recently ranked K-State No. 2 in the nation for best quality of life and a great relationship with the surrounding town. The appeal is easy to spot: From a surge in new restaurants and dining options, downtown Manhattan is a foodie's dream come true. Small plates, patios with a view, fine dining and casual fare, there's options for every palate.

After dinner, enjoy dining and nightlife in Aggieville, the oldest shopping district in Kansas. With more than 50 restaurants and bars – plus nearly 20 unique shops, including art galleries, indie record stores, T-shirt shops, and more – Aggieville is always the center of the action for students and local residents. Beyond Aggieville, Manhattan also offers a wealth of theater and musical performances, as well as art exhibits, recreation, yoga, sporting events, and more.



AROUND MANHATTAN

Want to get out of the city and explore the beauty of the surrounding region? Central Kansas is a wealth of natural wonder—from the native tallgrass prairie reserve at Konza Prairie Biological Station and the picturesque waterfalls and wildlife at Pillsbury Crossing to the beauty of the Kansas and Big Blue rivers along with kayak trips through Tuttle Creek State Park. And don't forget to soak in some local history at the Dwight D. Eisenhower Presidential Library, Museum & Boyhood Home, located just west of Manhattan in Abilene, Kansas.

THANK YOU!

Find us on:

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<https://www.hhs.k-state.edu/idfs/>

https://www.instagram.com/kansas_state_fashion_studies/

This brochure was designed and produced by Ivana Maodus and Sarah Gabel while students in the K-State Interior Design program.



INDIES

THE DEPARTMENT OF INTERIOR DESIGN AND FASHION STUDIES